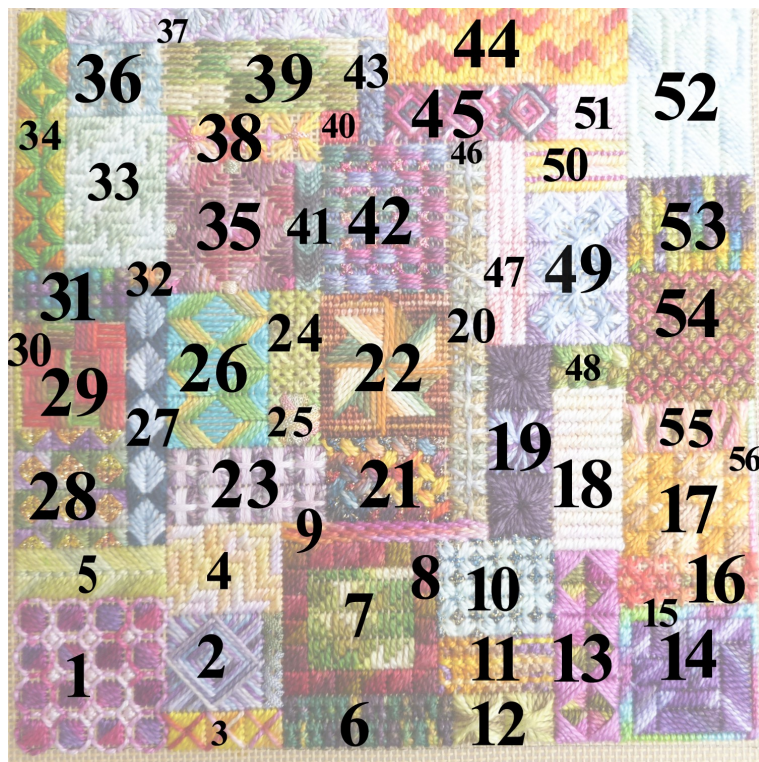


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Hand Dyed Creativity



Reference Books

Stitches - Volumes 1, 2, 3 by Ruth Schmuff & Kathy Holicky

Stitches to Go by Suzanne Howren & Beth Robertson

The Needlepoint Book by Jo Ippolito Christensen

1. **Octagons, Squares, Upright Cross, Stitches Volume 3 page 46, Colours #166, 117 & 147**
2. **Waffle - 16 count, Colour #123**
3. **Spencer's Stitch, Stitches Volume 2 page 219, Colours #154 & 164**
4. **Byzantine, Colour #126**
5. **Diagonal Center Backstitch, Colour #168**
6. **Vertical Elongated Smyrna, Jo Ippolito page 283, Colour #107**
7. **Wild Goose Chase, Jo page 152, Colour #173**
8. **Scotch Stitch, Colour #133**
9. **Elongated Oblique, Volume 1 page 34, Colour #164**
10. **Medallion, Volume 1 page 161, Colours #162 & sparkle chainette**
11. **Backstitched Herringbone, Volume 1 page 161, Colours #108 & 154**
12. **Rhodes Stitch, Volume 1 page 243, Colour #131**
13. **Scotch Cross Corner, Volume #1 page 253, Colour #153**
14. **Irregular Byzantine, Jo Ippolito page 202, Colour #183**
15. **Cashmere, Colour #137**
16. **Dutch Stitch, Volume #1 page 190, Colour #155**
17. **Bound Cross, Volume #1 page 64, Colour #132**
18. **Diagonal Volume #1 page 27, Colour #167**
19. **Square Eyelet, Volume #1 page 304, Colour #116 & 123**
20. **Raised Cross stitch, Stitches to Go page 34, Colour #177**

21. Criss Cross Hungarian, Volume 1 page 21, Colour #165 and sparkle chainette
22. Milanese Pinwheel, Jo Ippolito page 321, Colour #163 and 135 in continental
23. Butterfly, Jo Ippolito page 301, Colour #149 and #147 floss (6 strands)
24. Rice Stitch, Jo Ippolito page 297, Colour #131
25. Maltese Cross, Volume #1 page 240, Flat Ribbon Colour #182
26. Fancy, Volume #1 page 35, Colour #171 and unknown accent
27. Leaf #1, Jo Ippolito page 325, Colour #175 & solid blue
28. Point Russe Framed, Volume 2 page 48, Colour #145 and sparkle chainette
29. Woven Basket, Volume #3 page 162, Colour #39
30. Continental, Colour #132
31. Smyrna Cross, Volume #1 page 256, Colour #120
32. Oblong Cross, Colour #170
33. Milanese, Jo Ippolito page 205, Colour #179
34. Brighton, Volume 1 page 9, Colour #156 and solid green accent
35. Triangle, Volume #1 page 86, Colour #150
36. Wheat Stitch, Jo Ippolito page 308, Colour #160
37. Triangular Ray, Jo Ippolito page 318, Colour #129
38. Leviathan, Volume #2 page 171, Colour #172
39. Giant Horizontal Parisian, Volume #2 page 84, Colour #173
40. Continental, unknown colour
41. Fly Stitch, Jo Ippolito page 307, Colour #157
42. Barred Square, Volume #2 page 113, Colour #178
43. Woven Cross, Volume #1 page 287, Colour #176
44. Bargello, Volume #3 page 90, Colour #154 and red/yellow combination
45. Norwich Cross, Stitches To Go page 28, Colour #143
46. Diagonal, unknown colour
47. Elongated Cashmere, Jo Ippolito page 218, unknown colour
48. Ray, Jo Ippolito page 325, Colour #173
49. Diamond Leviathan, Jo Ippolito page 274, Colour #175 and 180
50. Stem Stitch, Jo Ippolito page 198, Colour #130
51. Diagonal Scotch, Colour #147
52. Bungler, Jo Ippolito page 193, Colours #162 and 136
53. Reversed Cashmere, Jo Ippolito page 217, Colour #181
54. Giant 4 way with cross, Volume #3 page 219, Colour #133
55. Octagonal Rhodes, Colour #113
56. Upright Cross, Stitches to Go page 45, Colour #138