

ALPINE SUMMER

SUPPLIES

#18 Lavender Mono Canvas cut 4" by 7"

#5 Perle Cotton #120 COLOURCOMPLEMENTS.COM

#8 Perle Cotton #120 COLOURCOMPLEMENTS.COM

#8 Kreinik Braid #684 or #29

2 - 12mm Margarita Swarovski crystals

#22 and #24 Tapestry needles

The above thread supplies will make two two-sided ornaments including tassels and ties.



Using Masking tape cover all the edges of the canvas to prevent the threads from catching.

Fold the canvas in half to create a 4" by 3 1/2" piece.

Count over three mesh from the centre fold in the centre to start.

Follow the chart and use #8 Braid to stitch the Double Straight Cross Stitches.

Follow the chart and use #5 Perle Cotton to stitch the Four Way Flat Stitch

Follow the chart and use #5 Perle Cotton place the Cross Stitches.

When complete count over a total of six mesh and make the second side identical to the first making sure it lines up perfectly.

Place a 12mm Margarita Swarovski crystal in the centre on each design for added sparkle.

ASSEMBLE:

Trim the canvas back to 10 mesh on all four sides. Fold the canvas back so that 3 mesh are visible.

Carefully cut away the four corners so the edges will fold and lay flat.

Follow the Binding Chart and use #8 Perle Cotton stitch around all four sides and down the folded centre.

Using #8 Perle Cotton place the waste knot as shown. Bring thread over the fold and insert the needle from the front to the back. (#1 to #2)

Bring the needle and thread over the fold and insert the needle to the back (#3 to #4).

Bring the needle and thread over the fold and insert the needle to the back (#5 to #6)

Continue to follow the numbers to complete the binding. When you come to a corner take three or four stitches to turn.

LACY BINDING STITCH I have left one hole from the fold to start the stitching. It certainly can be two holes in depth. Also, the second row of figures share holes with the first row. They are placed above for easy reading ONLY.								6	10	14	19	22	26		
								2	4	8	12	16	20	24	
								FOLD LINE							
								1	3	7	11	15	19	23	
								5	9	13	17	21	25		

When the binding is complete create a cord and a tassel. Tack the tie and tassel in the position you wish for it to hang (corner or centre). Make sure they are opposite to each other. Then fold the two sides together and using #8 perle cotton stitch the two sides together using a Running Stitch.

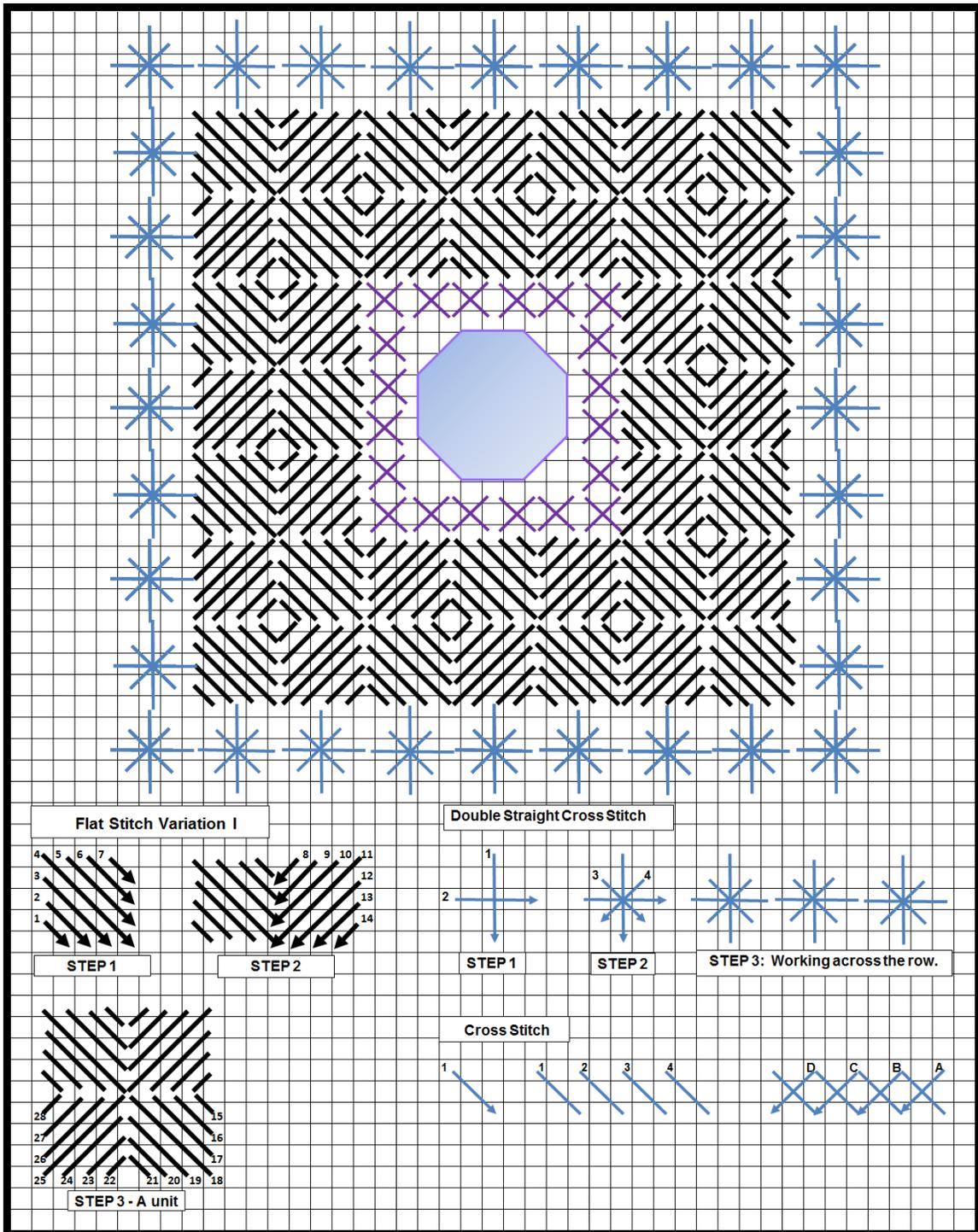
CORDING

Cords are great for ties to hang ornaments. It gives your items the professional finished look.

- Desired length of thread we will use is 36". Double this back and knot the ends together.
- Using a "Spinster" pencil, fingers or mixer, twist the threads tightly until they begin to kink back on themselves. This may take a while if doing it by hand.
- Fold the twisted thread together until the ends meet.
- Place a fishing weight at the centre point to help create a more even twist.
- Transfer your grip so that both ends are held in one hand with the weight hanging down. Let the cord twirl until it starts to reverse, then take the weight off.
- Gently straighten cording if need be. Use and enjoy.

LACY HEAD TASSEL

- Cut a piece of cardboard to the desired length of the tassel. Wrap thread on this cardboard to the required thickness.
- Cut a length of thread about 10". Bring this thread through one end of the wrap and tie the bundle of threads together tightly with a knot. The left over thread can be used to fasten the tassel to an ornament or you can make it part of the skirt.
- Slip the bundle of threads off the cardboard.
- Cut another length of thread around 40'. Hide the tail of the thread in the skirt of the tassel and bring the thread up to where the neck should be located. Wrap the neck 5 to 10 times very tightly.
- Thread the other end of the thread with a blunt needle and work detached buttonhole around the wrapped portion of the neck. Connect the two buttonhole stitches when they meet. These stitches can be close together or slightly spaced. This creates different effects. You can stop at this point and have a lovely tassel.
- To create the lacy crown, continue working detached buttonhole stitches around and around by going into the spaces between the stitches in the previous row. If you work loosely you can pull the stitching up to the top by weaving the thread through all the loops going around pulling up to the top and then snug to tie it off. This creates a lacy effect. If you work it tightly you can achieve a very pretty textured top. Both are delightful. Hide all ends in the head or the skirt of the tassel.
- Cut the other end of the tassel and trim.



HAVE FUN!! Make many in all the wonderful COLOURCOMPLEMENTS combinations.

Carolyn Mitchell